2002

Winter

NCNA *Journal*

NCNA Journal

North Carolina's Quarter
How it Happened

N.C.'s Wallpaper Note

Winter 2002

North Carolina Numismatic Association

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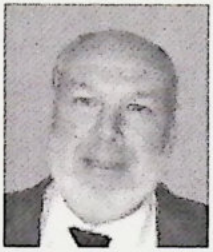

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NCNA Journal

North Carolina Numismatic Association

Volume 28 Number 1 **Contents** Winter 2002

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Authors: The *Journal* welcomes short, original articles, reviews, club news, opinions, letters or similar items of numismatic interest. Please submit to the editor. All correspondence will be answered. Issue deadlines are February 15, May 15, August 10, November 15.

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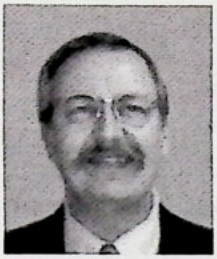
From the President

Bob Schreiner



The new officers and directors of NCNA had their first 2002 meeting at the February Charlotte show. It's a great group and will carry on and extend the work of the State organization. Planning is well underway for our show and convention, October 4-6 in Hickory.

There are two new thrusts this year. We are beginning to investigate sales tax law changes that will be more favorable to numismatic purchases. With the State in a recession and State budget in an emergency condition, the climate is hardly favorable for any tax change that will produce lower revenue. This is a long haul effort. The tax committee is Charles Katzenstien, chair, Barry Ciociola and Judith Murphy.

The other project, not really new but being revitalized, is establishing better partnerships with the local clubs. This effort is headed by Gary Duskie, our newest board member. With the ANA coming in 2003, there are new opportunities.

At the Charlotte Board meeting we heard a report from Jerry Sajbel, who is managing the local end of the ANA's Spring Money Show in Charlotte March 20-22. The event is sponsored by the Charlotte Coin Club and NCNA. It ought to be a great opportunity, and if you wish to volunteer, there should be a place for you.

There are more coin shows and other numismatic events in North Carolina now than I have otherwise known in my 17 years of collecting in our State. There is something to do about every other weekend. One event that NCNA helps sponsor is the annual program at the Gallery of the North Carolina Collection at the University of North Carolina at Chapel Hill. The special guest this year is Beth Deisher, editor of *Coin World*. Details about the May 4 event can be found elsewhere in this issue.

Bourse contracts for our October show and convention are available. If you haven't received one, write Halbert Carmichael, bourse chair, at the address on page 1.

I wish you all good collecting and a warm and extended Spring!

B.S

The North Carolina Quarter
The Story of How It Happened

by Halbert Carmichael

The members of the North Carolina Numismatic Association, just like all numismatists, were excited about the possibility of helping to design a coin for the United States Mint. While at first it was unclear just who was to be in charge of choosing the design, a letter was sent to Governor Hunt in August of 1998 offering our assistance. No reply was received until January of 1999 when a telephone conversation established that Secretary of Cultural Resources Betty McCain was to be the designated official in charge, and that Jeffrey Crow, the Archivist of the State, was to be her deputy.

A meeting was organized on April 9,1999, attended by Secretary McCain, the Assistant Secretary Betsy Buford, Dr. Crow and six numismatists: Halbert Carmichael, President of the North Carolina Numismatic Association, Judith Murphy, President of the Blue Ridge Numismatic Association, Bob Schreiner, Secretary-Treasurer of the NCNA, Ted Hendrick, Dot Hendrick, and Claud Murphy.

At that meeting Dr. Crow read the relevant letter from the United States Mint indicating that the state was to provide "three or four themes for designs by July of 1999." The document also put certain restrictions on the design suggestions:

- They are to be in keeping with the dignity of the nation's coinage.
- The design is not to be simple text.
- The design is not to be simply the bust of an individual.
- The design is not to be a flag or a seal.
- The design is not to promote an individual business by using a logo or a picture.

The group composed a news release asking the public for suggestions for designs—with emphasis to be placed on Hatteras Light and the First Flight themes—to be submitted by 30 June 1999. The news release called for suggestions for the design and supporting art work.

In early June, Jeffery Crow, his assistant Joan Williford, and I met to look over the designs that had been submitted by the public. There were over a hundred and fifty suggestions: ninety being from three grade school classes. The submissions ranged from children's drawings of airplanes (of

all types) through color picture postcards of bell towers and lighthouses to professionally prepared renderings of both Hatteras Light and several views of the Wright Brother's plane. Several had the theme of tobacco, and one had a pink pig smoking a cigarette. Several involved footprints with tar on the heel. It was agreed that the latter two did not meet the criterion of "maintaining the dignity of the nation's coinage." A carefully prepared cardinal among dogwood blossoms was admired but rejected for the reason that neither symbol is unique to North Carolina.

In order of popularity the themes were: Hatteras Light, the Wright Brothers, and the cardinal (and/or) the dogwood. Many included the outline of the State. There were several touting the Mecklenburg Declaration. Dr. Crow rejected these on the basis that the story of the Mecklenburg Declaration is of doubtful historical authenticity.

North Carolina's Quarter Selection Committee: L to R around table: Halbert Carmichael, Judith Murphy, Claud Murphy, Jr., Ted Hendrick, Betty Ray McCain, Jeffrey Crow, Betsy Buford, Dot Hendrick. Not shown is Bob Schreiner.

Several suggestions violated rules set forth by the Mint: Biltmore House and Grandfather Mountain are private enterprises. Several flags and busts were included. One thing that was noticeable about most of the submissions was that they did not conform to the oblong space that was available for the State design.

One design that was quickly rejected by Dr. Crow was my own suggestion of the Bennett Place, the state historic site where General Joseph Johnston and General William Sherman worked very hard to arrange what proved to be the largest single surrender at the end of the Civil War. At the Winston-Salem coin show that spring, Greg Cheek had asked young people to submit suggestions. Several airplanes (of varying vintages) and lighthouses were joined by at least one pickup truck and one picture of two adults pushing a shopping cart with a child in the cart and a child walking beside it. Greg said that this design was the youngster's response to Greg's suggestion, "That he show what was important to him."

The Mint moved up the date for our response such that Secretary McCain had to call a final meeting before our announced deadline. Fortunately few new designs were still coming in. Secretary McCain, Betsy Bufford, Dot Hendrick and I met to make a final pass. Remember that these meetings took place while Hatteras Light was being moved by the National Park Service. There were suggestions of showing the lighthouse on its side to better fill the space.

(Continued on page 9)

The Winston-Salem Coin Club

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Raleigh Coin Club	www.money.org/clubs/rcc-index.html.
NCNA	www.ncnaonline.org
Blue Ridge Numismatic Association	www.brna.org

Does your club have a web site? Send the editor an e-mail at rcschreiner@mindspring.com so he can add it to the list.

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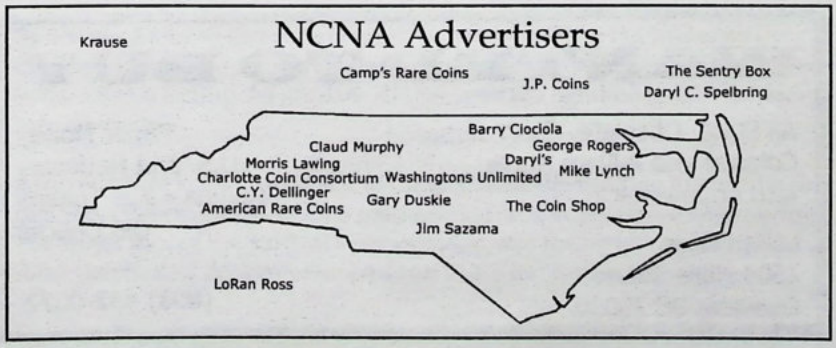

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The letter to the Mint suggested four themes: either the airplane or the lighthouse as the centerpiece with either the outline of the state (in enough detail the show the sounds) or dunes, clouds and seabirds to fill out the design. We selected a rendering of the First Flight, by Mary Ellen Robinson of Asheboro, clearly based on the photograph taken of the event by John Daniels and a skillful drawing of the Hatteras Light surrounded by terns and dunes to send along as supporting material.

The letter detailing the "concepts" was sent off. Then we heard nothing, even after several phone inquiries by Dr. Crow, until the numismatic press was filled with a report from the Fine Arts Commission. Only three design for (not from) North Carolina were shown: the Wright Brothers' plane, a view of Hatteras Light with a sun and a pelican, and a view of Hatteras Light with a crescent moon and eleven stars. None of the proposed designs showed the outline of the State. The Fine Arts Commission had obviously collected the designs for several states and offered their opinions on each. In each case they rejected all but one of the designs and recommended one. They rejected the two lighthouse designs.

I have subsequently learned that the design with the pelican which was clearly inspired by our suggestion of clouds, dunes and seabirds, was prepared by Tom Rogers, who did the reverse of the Sacagawea dollar.

John Mercanti, the designer, had taken one piece of artistic license with the design of the Daniels photograph. He had moved Wilber Wright from the wing tip, where on the first flight he stabilized the wing, to a position behind the wing. This allowed the plane itself to more fully fill the space.

The three designs were forwarded to the State together with a cover letter which referred to the pelican as a seagull. Dr. Crow called a meeting of the original committee to discuss the State's response. There was a general consensus that the design with the pelican was unsatisfactory. Claud Murphy referred to the bird as a pterodactyl, slightly less correct than the Mint's identification.

By a vote of four to three the committee chose the First Flight design over the Cape Hatteras design with the moon and stars. A letter was forwarded to the Mint selecting the airplane design with the lighthouse as a satisfactory alternative.

An ironic note is that I returned to campus after the meeting to attend a preliminary oral examination for a graduate student in aerospace engineering. The major part of the student's presentation was the results of an experiment that he and the professor had run in a wind tunnel at Wright-

(Continued on page 13)

Coin Show Calendar

Local chairs please notify the editor of your plans as soon as possible.

➔ Verify show details with the sponsor before driving long distances.

Bob Schreiner
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9-10 Carolina Coin & Stamp Shows. Holshouser Buildng, NC State Fairgrounds. Dot Hendrick, (919) 828-9450.

16 Lake Norman Coin & Currency Shows. National Guard Armory, N. Broad St., Hwy. 115 S., Mooresville. Gary Duskie, (704) 660-6581.

23-24 Winston-Salem Coin Club Show. Village Inn Golf and Conference Center, 6205 Ramada Drive, Just off I-40 Exit 184. Greg Cheek, 336-849-0068, ghcheek@yadtel.net.

April 2002

6-7 Azalea Festival Coin Show, Lower Cape Fear Coin Club. American Legion, 902 Pine Grove Dr., Wilmington. Larry DeBellis, 910-799-1676, ltcoins@aol.com.

13 Stanly County Coin Club Show. R. L. Holbrook Pavilion, Gleen Street, Albemarle. Roger Gibson, 704-982-3408.

May 2002

11-12 Carteret Numismatic Society 4th Annual Coin, Stamp, and Collectible Show. Crystal Coast Civic Center, 3505 Arendell Street, Morehead City. Kelley Nelson, 252-222-5670.

17-19 Collectors' Showcase of America, Kerr Scott Building, NC State Fairgrounds. George Rogers, 919-556-8300, wakeforestcoins@earthlink.net.

25 Rowan County Coin Club Spring Show. Salisbury Civic Center, Boundary Street, Salisbury; 9:00 am — 5:00pm. Dick Sattazahn, 704-209-3034 or rsattazahn@carolina.rr.com.

June 2002

22-23 Raleigh Coin Club Show. Kerr Scott Building, Sate Fairgrounds. Bob Schreiner, bourse chair, 919-929-7668.

July 2002

27-28 Heart of Carolina Coin, Stamp & Money Show. Ramada Inn, I-85 exit 143 & Hwy 162 S. Barry Ciociola, 919-479-6878.

August 2002

16-18 Collectors' Showcase of America, Kerr Scott Building, NC State Fairgrounds. George Rogers, 919-556-8300, wakeforestcoins@earthlink.net.

October 2002

4-6 44th NCNA Convention and Coin Show. Hickory Metro Convention Center. Halbert Carmichael, bourse chair, 919-832-4128

12 Stanly County Coin Club Show. R. L. Holbrook Pavilion, Gleen Street, Albemarle. Roger Gibson, 704-982-3408.

19-20 Wilmington Fall Show, Lower Cape Fear Coin Club. American Legion, 902 Pine Grove Dr., Wilmington. Larry DeBellis, 910-799-1676, ltcoins@aol.com.

November 2002

9 Lake Norman Coin & Currency Shows. National Guard Armory, N. Broad St., Hwy. 115 S., Mooresville. Gary Duskie, (704) 660-6581.

16-17 Carolina Coin & Stamp Shows. Holshouser Buildng, NC State Fairgrounds. Dot Hendrick, (919) 828-9450.

December 2002

14 Rowan County Coin Club's 5th Annual Before Christmas Coin Show. Salisbury Civic Center, Boundary Street, Salisbury; 9:00 am — 5:00pm. Dick Sattazahn, 704-209-3034 or rsattazahn@carolina.rr.com.

March 2003

20-22 ANA's Spring Money Show. Charlotte. Jerry Sajbel. Watch this space for updates!

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Patterson Air Force Base. This trip of North Carolinians to use facilities in Ohio was the exact opposite of the travels of the Wright Brothers.

At the 2000 ANA convention in Philadelphia I met Al Maletsky, a mint engraver, and had a long conversation about the North Carolina design with him. His statement that "It's done." left me stunned that the Mint could move that fast after having been so slow. I wasn't smart enough to ask what he meant by "done." Were two dimensional drawings done? Was the plasticene design done? Were galvanos made? Were master dies done?

Subsequently, James Hearn called me to tell me about a program on coinage coming on television. I watched with interest as Director of the Mint Philip Diehl talked about the United States Mint and the Fifty State Quarter program. And there was film of Alfred Maletsky doing the plasticine of the New Jersey quarter.

The official release ceremony took place in the main auditorium of the Museum of History in Raleigh on March 12, 2000. Mint Director Jay Johnson, Governor Mike Easley, and Secretary of Cultural Resources Libba Evans presided. The members of the First Flight Commission, the design selection committee, many numismatists (Red coats were all over the place), and many school children attended.

Director Johnson presented Governor Easley with a special set for the State Archives, and free samples of business strikes were passed out to all attending. Someone needs to ask Fred Simpson how he got the sample he had before the ceremony started. Afterwards many people went outside to join Director Johnson in flying kites. Dave Provost and David Boitnott took theirs and headed for the post office to get cancellations on a special first day cover they had prepared. A few of these may still be available. The coins rapidly entered circulation, and within weeks they were showing up in change.

A month later I got a phone call from James Taylor with IGC corporation. I had known James when he was education director for ANA and supervised the Numismatic Theater for several years. James said he was "preparing a book on the story of all the quarter designs" and had interesting stories to share about several. James asked a number of questions about the selection process and for the names of the people who had submitted the "winning design." I put him in touch with Mrs. Robinson but also made the point that this had not been a contest.

The next thing I got was a curt note from an assistant of Dr. Crow's that

(Continued on page 20)

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North Carolina's Wallpaper Note?

by Bob Schreiner

During the Civil War, the South issued much paper money, not just the famous notes of the Confederacy, but also issues from the Southern States, banks and merchants. But the war cut the South off from its suppliers of paper and steel plate printing technology, resources responsible for the great beauty of paper money in the 1850's. Many Civil War era notes were simply printed, sometimes using the reverse of remaindered paper money to conserve paper.

The 50 cent scrip note of North Carolina's Greensboro' Mutual Life Insurance and Trust Company, dated March 1, 1862, is known as the wallpaper note, because it is allegedly printed on wallpaper pressed into service as note paper. The paper is tan with black lettering and figures. It is embellished with the banner "50 CENTS" in the center, the large fleur-de-lis-like figure in the top right, "C" on the right, and "CENTS" to the left, all in dark yellow-orange. The note takes its name from the pattern of smaller fleurs,

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printed in green, that constitute the patterned background for the note.

But is it really wallpaper? Not likely. The best evidence for this conclusion is that the pattern is contained within the note borders, at least on the sides and top of this example, and probably also at the bottom, although the close trimming there doesn't permit a similar conclusion. Wallpaper would have a pattern larger than the note's approximately 6 ½ by 3 inch size. Could the plain paper have been intended for wallpaper and pressed into service for notes? Not likely because it is very thin.

The background pattern exists for a couple of purposes: 1) it adds eye appeal to the note, perhaps contributing to its acceptability to the public, and 2) the color and design complexity provide a degree of counterfeit protection. The orange "protectors," as these devices are called, serve the same purposes, and such usage was common on obsolete paper money.

The note was printed by Sterling, Campbell, & Albright of Greensboro. Observe that the city name is spelled two ways: The current spelling for the company name and the printer's location (the imprint is in tiny print in the lower left edge) and Greensborough for the place name at center left.

The "wallpaper note" designation adds a romantic touch to this note, but it's a misleading name. The note is, however, an attractive example of how the South used available re-

Bob Schreiner enjoys collecting obsolete paper money and finding unusual notes.

N.C. Collection Gallery Program to Feature *Coin World* Editor

NCNA will again co-sponsor a numismatic program at the N.C. Collection Gallery, a part of the Academic Affairs Library at the University of North Carolina at Chapel Hill. The featured guest will be Beth Deisher, editor of *Coin World*. This is the forth in an annual series of numismatic programs. It is Saturday, May 4, 2002, 10am. The Gallery is the museum of the N.C. Collection, an extensive holding of books and other artifacts related to North Carolina.

Other speakers will be Neil Fulghum, Gallery Keeper. Neil has been researching the signers of the paper money that our state issued during the Civil War. Laura Baxley, Assistant Gallery Keeper, will have suggestions

(Continued on page 19)

Club News

The **Winston-Salem Coin Club** has moved its show to a new and larger location. See their ad on page 5.

The **Iredell-Statesville Coin Club** reports as many as 55 members at their meetings. Each meeting features a gold coin as a door prize.

The **Carteret Numismatic Society** now has programs in three schools.

The **Carolina Token and Medal Society** is just forming. More information at Carolina TAMS, PO Box 354, Morrisville, NC 27560.

Gar Travis, ANA representative for our area, is forming a new coin club in Jacksonville, the **Harriotte B. Smith Library Numismatic Society** (HBSLNS). Contact Gar at Harriotte B. Smith Library, 1401 West Road, Building 1220, Camp LeJeune, NC 28547-2539, 910-347-9055, email: oldmoney@coastalnet.com.

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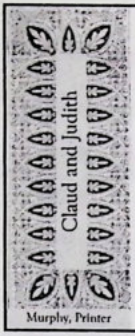

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North Carolina Numismatic Scrapbook Debuts

The *North Carolina Numismatic Scrapbook* (NCNS) is a new publication catering to the collector of obsolete currency and scrip of the Old North State. Researched, written and published by Jerry Roughton and Paul Homer, it will contain fresh material and information not available anywhere else. The NCNS is not affiliated with any organization, numismatic or otherwise. The sole intent is to share some of the research and information gathered with other serious collectors of like interests. The prime focus will be on paper issues, but other topics will be covered from time to time.

The inaugural issue contains illustrated articles on a scrip issue from Enterprise, fake signatures on Tyrrell County notes, a rare Fayetteville counterstamp on a half dollar, a short glossary of obsolete currency terms, and a historical essay of the Hamburg Mills scrip of Mount Airy.

The collector interested in North Carolina numismatic history will likely enjoy this small journal. Those merely interested in matching notes up with pictures in a book will be disappointed.

The NCNS will be published periodically, will consist of 12 or more pages, and be mailed flat (not folded) first class. This journal is available only by subscription at a cost of $15 per year. Prospective subscribers may obtain a copy of the premier issue for $1 sent to NCNS, PO Box 793, Kenansville, NC 28349..

Part of this article was omitted by accident in the last issue. The Editor regrets the error. The article is printed in its entirety here.

(Continued from page 16)
from a museum expert's point of view about how to store our collections. The program is tentatively entitled "Collecting History: How to Explore the Past Through Paper Money, Coins, Tokens, and other Spendables." There will also be numismatic exhibits, a session for free identification and appraisals, a Gallery tour, and other speakers.

The Gallery has an extensive collection of money related to North Carolina, including a spectacular collection of Bechtler gold coins, on permanent display.

For more information, call Laura Baxley at 919-962-1172, email lbaxley@email.unc.edu

(Continued from page 13)
someone was misrepresenting themself as the coin designer. I prepared a memo describing the process and the part that Mrs. Robinson's drawing had played in our choice. It clearly showed that the photograph well fit the space and that a relief of the plane was practical. Dr. Crowe agreed that this was a reasonable interpretation of the part played by Mrs. Robinson's design.

Just before the 2001 ANA in Atlanta, IGC announced that it is offering slabbed quarters with the artists' signatures for all the state quarters. They carefully drew a distinction between "designers" for some coins and "artists" for others, such as North Carolina. Mrs. Robinson in newspaper interviews has been very careful state that she "was helpful in the design" and has not claimed to be the designer.

At the 2001 ANA I talked with Tom Rogers. When I asked him what supporting material he used for his rendering of Hatteras Light, he replied, "Oh, I used photographs that I had taken while vacationing down there."

At the ANA banquet John Mercanti was presented the NAAMS for outstanding contribution to medallic art. The citation for the award did not include a reference to any of the state quarters. In a conversion with him after the banquet he stated that the North Carolina design was his favorite of the ones he had done. When asked what material he had been given by the Mint on which to base the design he replied, "None. I just went down to the Smithsonian and looked at their records."

Subsequent to the release of the quarter, dealers around the state have been flooded with calls asking if the North Carolina quarter was a valuable error. Shouldn't the inscription be "First in Flight" as on the license plate instead of "Flight Flight"? The committee was of one mind that the inscription should be First Flight and that it felt the license plate was the error. I had actually attended the legislative sub-committee hearing where the license plate inscription was proposed and had watched as members pointed out that "First in Flight" can be misinterpreted. However, the member introducing the legislation was adamant, and our license plates have had the inscription ever since.

Halbert Carmichael, past president of NCNA and editor of the Journal *(after this issue) is a frequent contributor to these pages.*

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Application for Membership
North Carolina Numismatic Association

Mr.
Mrs.
Ms. _____ _____
Date

Please print full name

_____
Address Street or POB

_____
City, State, Zip

_____
Date of Birth (if Junior)

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Occupation

_____
Numismatic Specialty

_____
Club or Society Membership(s)

_____
Signature of Applicant

_____
Signature of Proposer NCNA No.

Annual Membership Dues	
Junior (under 18 years old)	$3.00
Adult	10.00
Joint with spouse	13.00
Club or Society	10.00
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